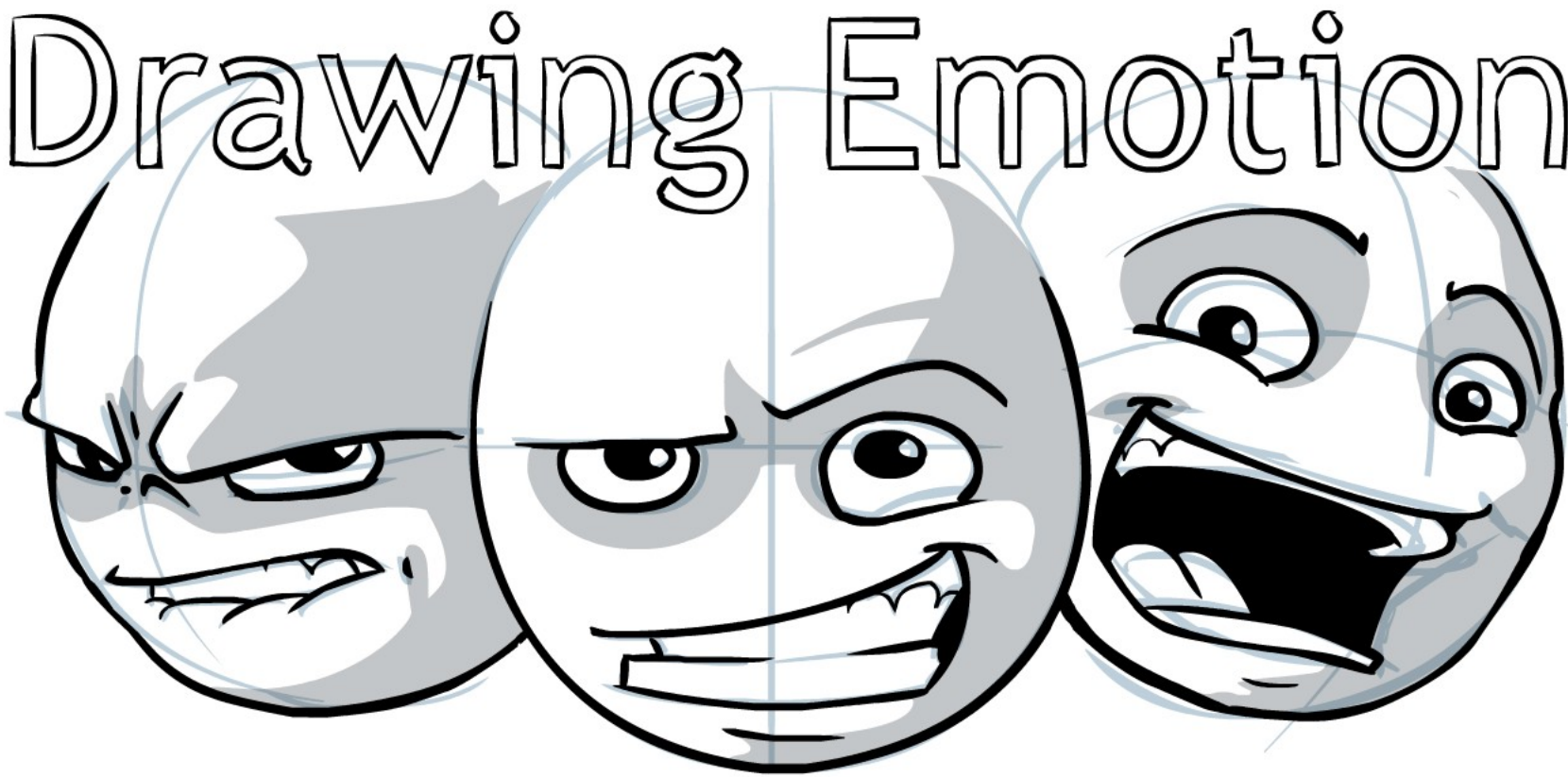
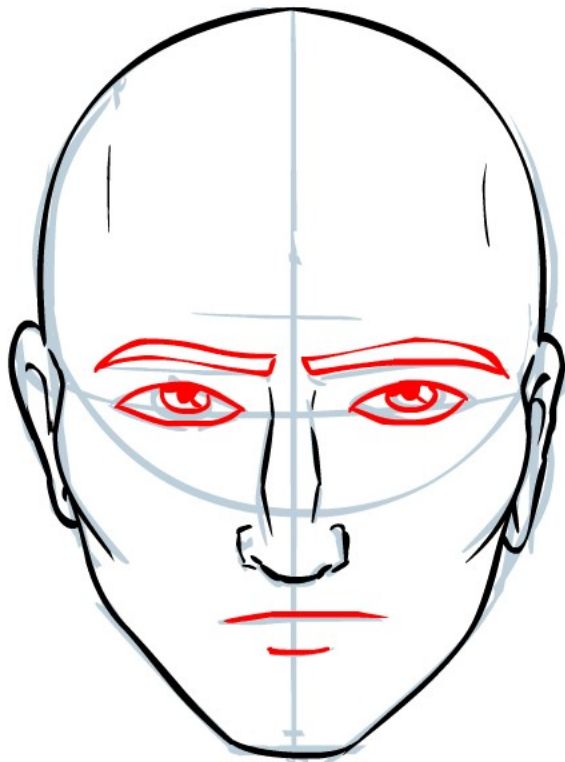


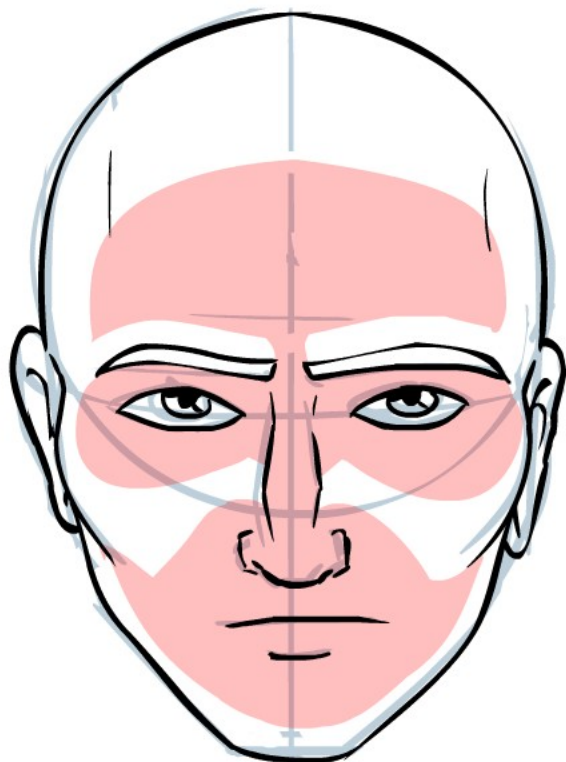
# Drawing Emotion



Primary Emotional Communicators



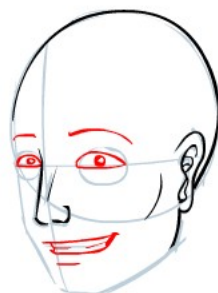
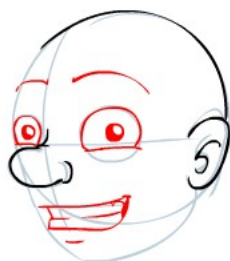
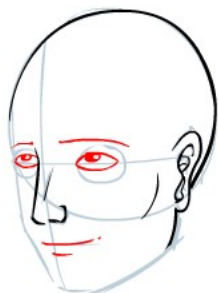
Area of Effect



Content



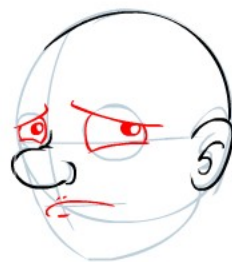
Happy



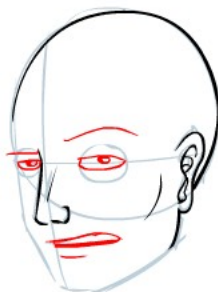
Angry



Sad



"Seriously?"

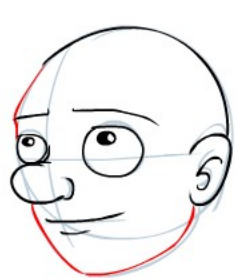


Cunning

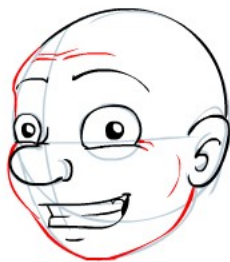
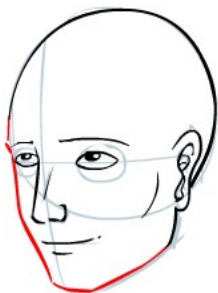


Step 1 - Main 'communicators'

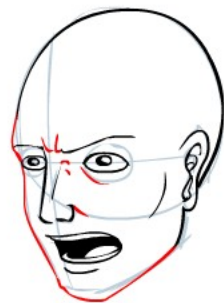
Content



Happy



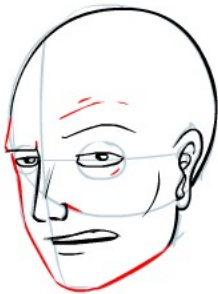
Angry



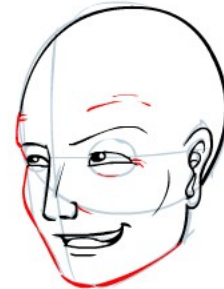
Sad



"Seriously?"

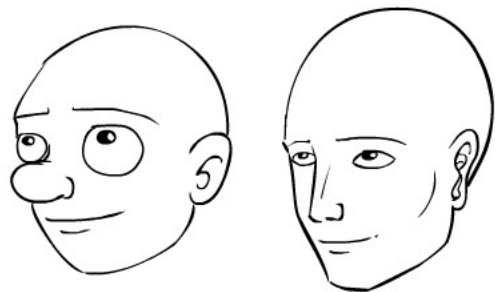


Cunning

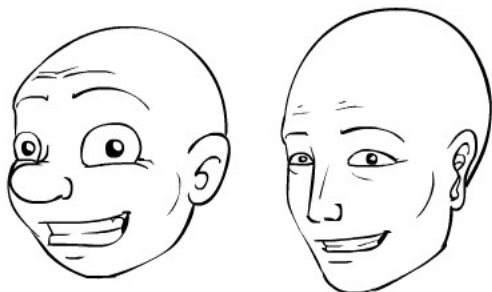


Step 2 - Areas of Effect

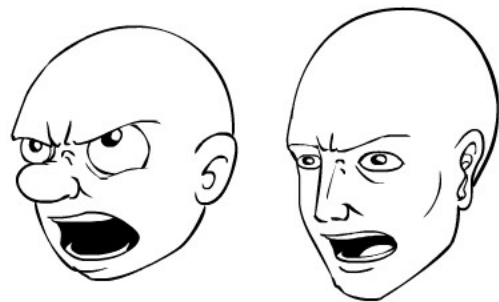
Content



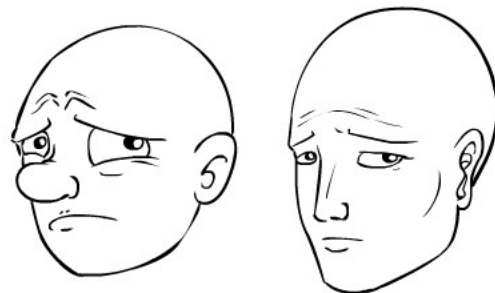
Happy



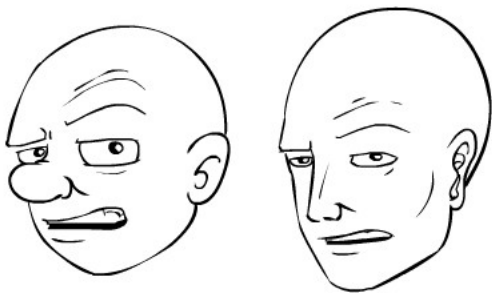
Angry



Sad



"Seriously?"



Cunning

