

STORYBOARD/STORYBOARD REVISION CHECK LIST

Upon completing revisions verify the following;

- 1) ...Is the drawing, numbering, descriptions and directions dark enough to copy well at the auto-contrast setting, (use a B pencil on descriptions and drawings)? Also, are all descriptions and directions printed clearly and legibly in block letters?
- 2) ... Are the sequences, scenes and pages labeled properly?
- 3) ... Are the scene transitions, for example; cuts, cross dissolves, fades, wipes, etc. labeled properly?
- 4) ...Do the scenes, their characters, backgrounds, EFX, etc., Hook-Up (HU) properly where necessary?
- 5) ... Are the arrows of action indicating motion direction clearly drawn? Also, do the arrows indicating motion (arrows of action) in and/or out of frame transverse the panel's border? Are they labeled properly with IN or OUT circled?
- 6) ... Are the characters, props and BG's on model and in the proper size relationship to each other?
- 7) ...Do you have any blank panels (panels without scenes drawn on them or deleted drawings)? If so they should have a neat diagonal line drawn through them from the lower left hand corner to the upper right hand corner of the frame.
- 8) ...Do you have any characters in the panel that are obscured or are so small (as in a long shot) that they are difficult to identify visually? If you do, you should identify them with their name printed, circled, and an arrow or line drawn to the respective character.
- 9) ... Are the camera instructions, for example, pans, trucks, tracks, etc. indicated properly?
- 10) ... Are the sequence locations, time of day labeled properly?



Assignment:

A cat is stuck in a tree. Use the cat and one or more others characters to create a scene in which the cat gets down safely from the tree.

We are looking for good staging, funny gags or drama and clear story telling. Work rough, your ideas need to be clear but your board need not be overly refined.